



THE STORY OF THE CALGARY KID

Allan Excelle known throughout the West—both Canadian and American—as "The Calgary Kid", is a real cowbay. He comes by his international renown honestly for he was born in southern Saskatchewan just a few miles above the North Dakota border.

He has had an adventurous career, having tried his hand at cow-punching, prospecting, and rodeo and trick riding. He was also for a while a member of the famous Royal Canadian Mounted Police.

It is only in recent years that he has turned to singing and composing songs of the range. His thousands of fans believe that much of his success is due to the genuine flavour of the wide, open spaces that is so marked in all his songs.

The first time the future Calgary Kid opened his eyes he was looking at a cattle and sheep ranch, the family homestead at Portal, Sask. Before he was ald enough to go to school he was on horse-back, and by the time he was eight he had his own pany. His first job, of course, was on the ranch, but as he says himself, "like all cowboys I started to roam".

The Peace River district, north of Edmonton, was his first stop. It was a wild, unknown country in those days. A few hardy homesteaders had made their way in over the old Rocky Mountain averland route from Edson. It was a new country, a lone land, a frontier prairie, a cowbor's cheep.

Everyone who knows the west has heard of the greatest cattleman the ranges ever knew—
Part (later Senotral Burns, "the Cartle King". The Calgary Kid doet grange for kinn of latin smay ranches By this time the forme of his skill with a horse had spread through the written than the white the standing of the means to gover, the "Salites" ingehead", all looked allike to the Colgary Kid. He became to brance-buster and the covehands cound the Burn's ranches began to urge him to enter the travelling lookest as a contrestant. It was at the world-formus Calgary Storagede that he wan the name of "The Calgary Kid", and it has stack to him ever store. There were hundreds of coulons, scores of busters, plenty of foncy riders at the Bow River Storagede—but there was only one "Calgary Kid", Allen Envin.

Like all men who love the lonely places of the world, The Colgony Kid, loved to sing. One day he found out that he had a natural flair for the guitar and from that day on a coreer began to open up for him. The minicale of rolls had just hit the west, and some of the first fan mail that reached the early stations in the Canadian west were requests from cottlemen and homesteaders for the songs of The Colgony Kid.

He finally made his radio debut in Edmonton and then started on a trek with his songs, his guitar and his favorite pinto. The trek took him all over the west, then to the eastern states, and finally to Hallwood where he made a "horse-onero".

But the rooming urge took hold of him again. Colonel Jim Eskew was lining up a Wild West show to go on the road and he invited three of the "picture cowboys" to join him. They were Gene Autry, Hoot Gibson, and 'The Calgary Kid. It was Autry who pursuaded The Kid to give up "the rough stuff" and concentrate on his guittor. The Kid took the advice—but kept his trick sonv. and it went'l lone before his "cat" was known in theories from coast to coast.

THE CALGARY KID'S

Stampede of Songs

Folio #2

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I'll Never See My Darling Any More



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Hill Billy Bill From St. Joe

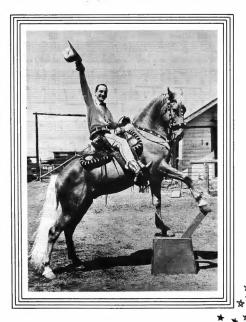


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- "Where is our boy from the mountains?" Cried Grandpappy Coy, "I don't know If he's at the Martins a'hoofin," Poor Hill Billy Bill from St. Joe.
- Then sure enough just at sun up Grandpappy's still was set to blow, And there with Miss Martin a'dancin' round Was Hill Billy Bill from St. Joe.
- Hill Billy Bill your country's calling, So now you'll really have to go, Shoulder this old feudin' rifle, Hill Billy Bill from St. Joe.



Silver On The Sage



Symbols for Outler

Plans Score by Ges. N. Terr
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Note: See to See t





Out On The Western Range

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- I have travelled this world around and around, And I know now that I'll never roam, In the heart of the West I have found peace and rest Way out on the Western Range.
- There's no worries or cares to press on my mind, I never have room to complain, All my friends are kind and true and my burdens are few 'Way out on the Western Range.
- 4 In the heart of the cowboy there dwells a sweet song, Romance and his love for the plains, When the day's work is done, he's had a lot of fun 'Way out on the Western Range.
- Each night as I gaze at the stars in the sky, I grasp at my old pinto's rein, I thank God I am free in this land of liberty, 'Way out on the Western Range.

Don't Leave Me

Words and Music by Allen Erwin (The Calgary Kid)



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- You've always been so kind, And you're always on my mind, Please tell me why you want to leave me now, Please try forget the past Won't you make our friendship last, Don't leave me with a sad and aching heart.
- Now I have tried in vain,
 Tossed in dreams and racked my brain,
 I hoped that you would give me one more chance,
 You say this is the end,
 But you'll always be my friend,
 Don't leave me with a sad and aching heart.
- 4. You see it can be done,
 'Cause you are the only one,
 I cross my heart to never let you down,
 I'll go on loving you,
 I'll be fauthful and so true,
 Don't leave me with a sad and aching heart.

Dude Ranch Cowboy

Words and Music by Allen Erwin (The Calgary Kid)



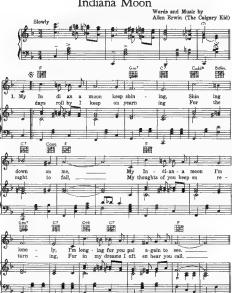
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- He never attended cow college
 Or slept out on the plains,
 He spent his life in harness stores
 Combing bobby horses manes.
- He's a symbol of all falsehood, He's deadly with a gun, And Jesse James and Bill Hickok Could never make him run.
- Though he's a self-styled actor, His learning gets him round, For he's read more dime novels Than any man in town.
- He dresses like a Christmas tree, Puts on the Texas drawl, He claims he rode old Midnight, And really made him bawl.

- You can spot him fifty miles away Just puttin' on the play, You'll find him in big cities Just struggling down Broadway.
- He's just a drug store cowboy, And he wears a cheap wide hat, The girls all love him dearly, That's why he stays so fat.
- One day he almost met his fate With a bad man from the West, The stranger took him unawares And almost caused his death.
- If ever you meet a real puncher Take notice how he's dressed, He'll always wear an old John B. And boots of Sunday best.

 But what's the use of workin' And punchin' cows all day, There's lots of fun pretendin' You're a hero in a play. Ιđ



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Back In My Blue Cotton Jeans

Words and Music by Allen Erwin (The Calgary Kid)



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- 2. Now there's a place for a cowboy like me, I don't want to be rich, just be free I'm so tired of all this feudin', Going back and do some dudin', When I get back in my blue cotton jeans.
- I know there's some folks who like luxury, But the life of a cowboy suits me, I'm so bored with all that struttin' I'll never shine another button When I get back in my blue cotton jeans.
- 4. Now if I had my lasso here with me I'd go huntin' somewhere in Germany, And hog-tie old Schicklegruber, Pull his whiskers, take his Luger, Fore I get back in my blue cotton jeans.

Promise To Be Mine



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Can't You Be The Same In Dreams

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Words and Music by Allen Erwin (The Calgary Kid)



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HOWDY! FRIENDS AND NEIGHBOURS

This is your old anddie pal back again, to greet you with my latest roundup of Hilbilly and Covey songs, But before I go telling you about myself 1 di like to take time out to thank you one and all for your kindness and generouity for the way you have accepted my songs and the appreciation you have accepted my songs and the appreciation you have thank you for all those would letters I have received on my railed branchasts.

Now friends, for the benealt of those who are not quite familiar with the Cowboy and the songs he has composed and why they were sung. I shall endeavour to tell you something more about that colourful characters.

The trall herds of the early days and the cattle drives ended with the discovery of barried wire and the coming of settlers or nesters who began plowing the plates, and turning them into fields of waving grant At one time where covering rode gazes does do not seen to be a set of the control of the control of the control coming, retelleneness or stampedig, was to sing to them in a crooming fusition, a sort of a biology, tallproved very satisfactors, and the untiry ones soon became drowny and catum Singings to a here of ordered and the control of the control of the control of the control sould be control of the control of the control of the control of the sould be control of the control

I have taken the opportunity to roum the cow country of our own Canadian North West, and the more I saw of cowboys and their different customs depending on the part of country they were from, gave me the year to see them and work with them and learther different lings in the State of Arcaos Taw Jother different lings in the State of Arcaos Taw Jothoria, New Mestion. I may mention the most noteesting work as a cowboy came, when I hired out to Tom Bell, Texas Cowboy who was trapping and running wild horses in the State of Newada in the Spanish Peaks County All together we encountered and broke to saddle three hundred head

The isolated life of the cowboy in the interior made him taciture, the at the same time it created a spirit of hospitality. He faced the bliggards, raw winds dust storms nouving rains heat and cold all without complaint. And if any one needed sectorance in the way of food, money or clothing, a cowboy was never known to turn his fellow man down. Yet I have come across folk that have slandered him, and nearly always he is caricatured by the press and the stage. But let it not be forgotten that the cowboy has played a very important role in the final conquest of the west. They fought back the Indians from the time ranching became a business and as long as indians remained to be fought, and paved the way for the early pioneers and settlers of the west, both in Canada and United States.

Now that the buffalo are gone, the Indian warhoop, the free grass of the open plains, and the big roundups are no more, it is my interest to impress these types of songs upon those who are not familiar with them They giving vent to bis careless tender, emotions will afford the present and future generations a time conception of what he really was.

So to my Publishers who with their kind co-operation have made it possible to bring you my latest compilation of songs, and for all of you friends whereever you may be.

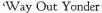
Thanks Millions,

This is Your Saddle Pal,

ALLEN ERWIN (The Calgary Kid)

Sayns' ADOIS.







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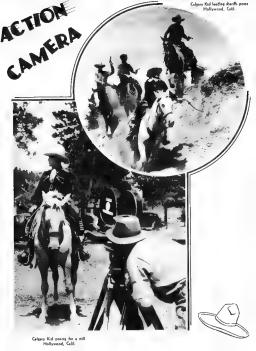


 As I sit alone I'm gazin' In a blue star-studded sky, There's a pal I see up yonder Whom I'll visit when I die.

Since the day that I was born It has been my old companion, For all my friends I'm left to mourn.



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The Hills Of Old Wyomin'







* Symbols for Gutter

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The Hill Of etc.- 8



The Hill Of etc - 6



Get Along Old Pinto

- Come all you cowpunchers
 Jorn in this great big roundup,
 We'll tell of our coming
 With a song of the plains
 Throw down your Rum Toddies,
 You gun tottin' waddies,
 Fare thee well, Jack o' Diamonds,
 I'm leaving the Range.
- 3. Good Luck to the Cowboys Who ride in the big Stampede Jack Wade, Turk Greenough, And Harry H. Knight They are sure to be winners And they'll sure earn their duners To stick on "Hells Angels" When He starts in 0 fight.
- Now that pale moon is hiding.
 I'll just keep on riding
 Tho the weather looks bad
 I must never Fail
 Have to see httle Sally
 Of the Bow River Valley
 Get Along Old Pinto
 Up The Fort MacLeod Trail.











Alberta Prairies

Words and Music by Allen Erwin (The Calgary Kid)











Going Back To Peaceful Valley

- Some folks love to roam and to travel, And they tell of the treasures untold, I'll not exchange peaceful valley For the world and all its gold.
- I have a pal on the ranges, Old Faithful is always a friend, When the round-up is called 'way up yonder We'll ride down to Journey's End.



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THE CALGARY KID, spert from his fame as a rodeo star and composer of western songs, is regarded by musiciase as a finiteless guitar-player, a fact that has much to do with the popularity of his phonograph records.









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